

FOR IMMEDIATE RELEASE

BIGHT OF THE TWIN
A FILM BY
HAZEL HILL MCCARTHY III
www.bightofthetwin.com

Bight of the Twin by Hazel Hill McCarthy III shows *Cultural Engineer*, Genesis Breyer P-Orridge, traveling to Ouidah, Benin, West Africa in search of the origin of Vodun¹, one of the world's oldest religions. This film is the critical analysis of Genesis' journey as our Cultural Adept, affording us the key of the door to Vodun.

Genesis is initiated into the serendipitous 'Twin Fetish' - a practice within Vodun that honors twins. Through a series of sacrifices and ceremonies, Genesis reaffirms an eternal bond with h/er late wife and Pandrogyne partner, Lady Jaye; a deeply inter-dimensional connection of Western Civilization in tangent with African Ritual. In Benin (highest national average of twins per birth¹) twins carry a sacred meaning. When one of the siblings pass away, the twinless twin has to remember its spirit by carrying around a small carved replica of their dead brother or sister. The deceased twin is described as 'having gone to the forest to look for wood'. This engaged and very public approach to grief and loss is in stark contrast to the closeted Victorian values that, for the most part, Western culture has been saddled with.

To have a provocateur such as Genesis, who has for over 45 years embraced spectacle, performance and sexuality and for h/er to be able to draw parallels with the shamanistic manifestation of Vodun culture offers an unique opportunity to allow viewers to see it not as a dark and ominous cult, but a uniquely loving and unifying ancient religion.

The sound track for the film is recorded on location in Benin by DJMREX. Featuring Genesis and using a variety of modular synths, effects and in-the-field recording, to create an audio and lyrical topography.

Bight of the Twin proposes to question where our misunderstandings start and conjecture begin about this religion and brings to light the interconnectivity of its practitioners.

"In Benin, we believe we see so clearly a fabric of art, function, expanded consciousness, devotion and ecstatic revelation interwoven, indivisible from daily life and weaving a non-verbal Astory that might contain the greatest revelation ever told. "

- Genesis BREYER P-ORRIDGE, 2014

FOR MORE INFORMATION:

¹ Fon spelling of Voodoo

² Jeroen Smits, Christiaan Monden. **Twinning across the Developing World**. *PLoS ONE*, 2011

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ABOUT THE FILMMAKER

Hazel Hill McCarthy III is a Los Angeles based artist and filmmaker. Her short films have screened at The Warhol Museum; The Barbican and ICA. www.hazelhillmccarthyiii.com

ABOUT THE LEAD ARTIST

Genesis Breyer P-Orridge (born Neil Andrew Megson; 1950) is an avant-garde, cultural engineer, Fluxus pioneer, groundbreaking performance artist, inventor of Industrial Music, founder of music projects COUM Transmissions, Throbbing Gristle, Psychic TV, "wrecker of civilization," essayist and theoretician, Pandrogyné, and, most recently, as twin. In 2007 h/er partner Lady Jaye Breyer dropped he/r body. Genesis continues to represent the amalgam Breyer P-Orridge in the material "world" and Lady Jaye represents the amalgam Breyer P-Orridge in the immaterial "world" creating an ongoing inter-dimensional collaboration. www.genesisbreyerporridge.com

ABOUT THE SOUNDTRACK

DJMREX are Douglas J McCarthy (Nitzer Ebb; Fixmer/McCarthy) and Cyrusrex. Conceived in Los Angeles, they write and perform electronic music with vocals, primarily using analog modular synth systems, unique effects processing, sampled voice and sound. www.djmrex.com